

## Resumé

CÉDRIC VAN PARYS was born in Belgium, holds a BA and MA degree in Architecture from Sint-Lucas Ghent and followed Creative Practise for Narrative Environments at Central-Saint-Martins, London. Through his work at AMO (the research department of OMA - Office for Metropolitan Architecture) in Rotterdam, he grew into an skilled architectural researcher, exhibition designer and project manager.

His work and experiences in London, Rotterdam, Shanghai & Venice has led him to launch his own studio, office CCXD based in Rotterdam. As a practise, it positions itself on the threshold of art and design and focuses on exploring, designing and developing architectonics, exhibitions, stages, artworks, and installations. The studio also acts as the creative link between the curator and the artist, the architect and the client, managing communication and organizing complex production processes within the cultural and architectural sector. Subsequently, his fascination for exquisite objects has culminated into a series of jewelleries and centrepieces. As such in 2017, he co-founded Tools for Progress, a jewellery design collective which is inspired by the timelessness of architectural and monumental elements.

His interest and skills can best be described as a combo of a conceptual architect-researcher and a creative production manager enabling him to transform complex data into tangible end products. Often monumental, always meticulously detailed and occasionally neurotic, his aim is to communicate intricate concepts through a variety of visual languages.

## Personalia

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## Education & Residencies

2016 Swatch Art Peace Hotel Residency, Shanghai, (CN)  
2012-2013 Creative Practice for Narrative Environments,  
University of the Arts, Central Saint Martins, London, (GB)  
2010-2012 MA Explorative Architecture, University Sint-Lucas, Ghent,  
(BE)  
2007-2010 BA Architecture, University Sint-Lucas Ghent, (BE)

## Professional Career

2017- present Tools for Progress (Co-founder), Rotterdam, (NL)  
2016- present Office CCXD (Founder), Rotterdam, (NL)  
2013-2016 AMO (Research department of OMA - Office For Metropolitan Architecture) Rotterdam (NL)  
2012 Goedefroo + Goedefroo architects, Wielsbeke, (BE)

## Architectonics, Exhibitions & Art Installations

2018 *Tools for Progress: Fermitas, Utilitas et Venustas*  
Dutch Design Week, Eindhoven (NL)  
2018 *Chromatic Dinner*  
Seattle Design Week, Seattle (US)  
2018 *Surtout de Table*  
Huis Sonneveld, Rotterdam (NL)  
2018 *The Crow's Nest*  
Rotterdam Theatre, Rotterdam, (NL)  
2018 *Tools for Progress*  
Het Nieuwe instituut, Rotterdam, (NL)  
2017 *Architecture of Appropriation*  
Bienal de Arquitetura de São Paulo (BR)  
2017 *Monuments for Progress*  
57th International Venice Art Biennale 2017, Sala d'armi,  
Arsenale, Venice, (IT)  
2016 *Monuments for Progress*  
11th Shanghai Biennale, Shanghai, (CN)  
2015 *Solid Nature Booth.*  
Maison & Objet, Paris, (FR)  
2015 *Wat is Nederland*  
Het Nieuwe Instituut, Rotterdam, (NL)  
2014 *Elements of Architecture*  
14th International Venice Architecture Biennale, Giardini,  
The Central Pavilion, Venice, (IT)  
2014 *Yingzao Fashi*  
Shenzhen & HongKong Bi-city Biennale of Urbanism/Architecture. Shenzhen, (CN)

## Teaching, workshops and guest advisor

- 2017 Workshop: "Architecture of Appropriation"  
Bienal de Arquitetura de São Paulo (BR)
- 2017 Quest Critic, Sint Lucas University, Ghent, (BE),  
MA Explorative Architecture.
- 2016 Senior tutor Architecture. Tongji University, Shanghai (CN),
- 2015 Otis College of Art & Design, Los Angeles (US),  
workshop Fine Arts
- 2014 Researcher and assistant tutor, Shenzhen Biennale for  
Architecture and Urbanism, Shenzhen (CN)

## Lectures & Presentations

- 2018 *The Crow's Nest*  
Rotterdam Theatre, Rotterdam, (NL)
- 2017 *Research on Monuments for Progress*  
Het Nieuwe Instituut, Rotterdam, (NL)
- 2017 *Architecture of Appropriation*  
Bienal de Arquitetura de São Paulo (BR)
- 2016 *A Masquerade of Monuments*  
Tongji University, Shanghai, (CN)
- 2016 *Shanghai's Disctrics*  
Swatch Art Peace Hotel, Shanghai, (CN)
- 2015 *Centerpieces*  
Otis College of Art & Design, Los Angeles, (US)
- 2015 *Art&Communication*  
University Ghent/Faculty Science, Ghent, (BE)
- 2014 *Elements of Architecture at the 14th Venice Architecture*  
Biennale, De Abdij, Sint Lucas, Ghent, (BE)
- 2014 *The Roof - Yingzao Fashi*  
Value Factory, Shenzhen, (CN)

## Awards

- 2014 Academic committee award 2014, Shenzhen & HongKong  
Bi-city Biennale of Urbanism/Architecture. Shenzhen, (CN)

## Selected clients, institutions & collaborators

- Dutch Design Week, 2018, Eindhoven, The Netherlands  
Seattle Design Week, 2018, Seattle, USA  
Bienal de Arquitetura de São Paulo, 2017, Sao Paulo, Brazil  
Venice Art Biennale, 2017 Venice, Italy  
Shanghai Biennale. 2016, Shanghai, China  
Venice Architecture Biennale, 2014, Venice, Italy  
Shenzhen Architecture Biennale, 2013, Shenzhen, China  
Prada, Milan, Italy  
Het Nieuwe Instituut, Rotterdam, The Netherlands  
Otis School of Art & Design, Los Angeles, USA  
Solid Nature, Schiphol, The Netherland  
Tongji University, Shanghai, China  
Sint Lucas University, Ghent, Belgium

## Skills

- Adobe Indesign, Illustrator, Photoshop, Premiere Pro  
Autocad, Sketchup 3D, Rhinoceros  
Office Word, Excel, Powerpoint  
Extensive modelmaking skills  
Woodworking  
Metalworking
- Dutch–Native speaking & writing  
English–Fluent in speaking & writing  
French– Basic in speaking